

4th – 7th Grades

Continuing to grow in artistic expression, students in this class will add principles like *value*, *scale*, *proportion*, *texture*, *balance*, and *harmony* to their knowledge base. Along with more advanced techniques for artistic practice, art history, cultural appreciation, and aesthetic awareness are emphasized as students become more adept with using their artistic tools and ideas from previous study. Students in this class will practice communicating about art both verbally and non-verbally, incorporating reading about art and informal critique into the studio practice.

DRAWING

- Week 1: Sketching in Nature (pencil & sketchbook paper)
- Week 2: Contour Line Drawings (Sharpies)
- Timed drawing exercise (simple, one-point perspective)
 - Using shading techniques to add value, form and texture
- Week 3: Still Life Study: Drawing a winter scene (brown paper, oil pastels)
- Week 4: Finishing Still life Studies
- Blending highlights and shadows
- Week 5: Tints, Tones & Shades: Mixed Media Drawing/Painting
- Create grayscales with oil pastels
 - Select architectural images for mixed media project
- Week 6: Finishing mixed media project
- Using the grayscale, make a mixed media drawing/painting
 - Add value to emphasize directional lighting, proportion, horizon lines
 - Create overall harmony within the composition, adding dimension with value, balance, and scale
 - Read topical articles together in class

PAINTING

- Week 7: Ink and Watercolor Painting
- Creating a color wheel using watercolors
 - Practicing washes, brush techniques and selecting images to paint
 - alla prima*, blotting, dry brush techniques (bird demo)
- Week 8: Floral compositions
- using line, shape, form with pen, adding hues with watercolor washes
- Week 9: Origami:

SCULPTURE

- Week 10: Pop Art Food Items
- e.g., Claes Oldenburg, Wayne Thiebaud
- Week 11: Glazing pottery (teacher fires the pottery for students)
- Week 12: Informal critique using Google Slides/Projector
- Week 13: Take home artwork