

8th – 12th Grades

Students will apply artistic principles using traditional media throughout this course while experimenting with photography and video. Lessons will focus on continuing to develop techniques for painting, drawing and sculpture while growing an appreciation for aesthetics, criticism, and art history. Students will create self-directed projects in addition to regular group activities, assist with creating props for the dance recital at year's end, and oversee the student-curated exhibition at the end of the course session.

DRAWING

- Week 1: Sketching in Nature (pencil & sketchbook paper)
- Week 2: Contour Line Drawings (Sharpies)
-Timed drawing exercise (two-point perspective)
-Using shading techniques to add value, form and texture
- Week 3: Still Life Study: Drawing a winter scene (brown paper, charcoal & white chalk)
-Blending, highlights and shadows
-Creating and using a view-finder
-Reflective Surfaces
- Week 4: Finishing Still Life Drawings
- Week 5: Tints, Tones & Shades: Mixed Media drawing/painting
-Create grayscales with oil pastels
-Select architectural images for mixed media project

-Using the grayscale and two-point perspective
-Add values to emphasize directional light source, proportion, balance, harmony, texture, and scale

PAINTING

- Week 6: Ink and Watercolor Painting
-Creating a color wheel using watercolors
-Practicing washes, brush techniques and selecting images to paint
-*alla prima*, blotting, dry brush techniques (bird demo)
- Week 7: Landscape Compositions
-using line, shape, form with pen, adding hues with watercolor washes
-focus on form, shape, line
- bring in a photograph for next class to manipulate using painting techniques
-take home reading assignment
- Week 8: Mixed Media Photography/Painting
-discussion of assigned reading
-writing reflection: What Have We Learned?

SCULPTURE

- Week 9: Origami: 20 Petal Lotus
- Week 10: Relief slab, vase or hand-building coil pots using clay
-exploring pattern and rhythm
-pulling handles for adding to vessels
- Week 11: Glazing pottery (teacher fires pottery for students), Informal critique using Google Slides/Projector
- Week 12: Decide on title, thematic grouping for exhibition (by artist, project, color schemes? etc.)
-Create wall text for exhibition
- Week 13: Install exhibition, distribute fliers for show opening and take home other artwork